

BA (HONS) TOP-UP, LEVEL 6

Art & Design



START DATE

September 2022

DURATION

1 year full-time (two days), 2 years part-time (one day)

LEVEL

Level 6

STUDY MODE

Full-time / Part-time

AWARDING BODY

University of Hull

COST per year

Full-Time: £6950,
Part-Time: £3475
(per year)

Subject to Validation

This BA (Hons) top-up course is divided into specific areas which will allow students to further develop their individual pathways. These include Studio Practice, Dissertation and Enterprise.

The Studio Practice will provide you with the opportunity to stretch and challenge your creative thinking processes, through critical analysis and audience engagement. The negotiated dissertation will form your investigation into an area of arts practice relating to an area of specialism. Enterprise will be throughout where you will be expected to self-manage work experience alongside your studies. The aim is to provide you with the knowledge and skills to market and brand yourself alongside gaining an understanding of business accretment to successful work in the creative industry along earning from your own practice.

You will understand how to contextualise your practice and find your place within a dynamic industry. You will be continuously practicing and presenting your work in real-life situations, reflective of the breadth of possibilities for working as a professional. You will be able to utilise our industry links as well as forging your own as you launch your career. In addition to applying creative thinking to your work, you will confidently and professionally operate, manage and construct artwork relating to your individual specialism.

Creative professionals must now be equipped with specialist industry-focused skills to compete in the global studio and function within the creative industry. Our goal is to prepare you for a successful career within the creative industry. Building on previous knowledge and skills in art, design and media, the course is structured to provide opportunities across a broad academic and vocational base, deepening your knowledge and skills.

Why study this course?

The course will focus on four main areas of specialisation: photography (Fine Art and Commercial), graphic communication (Illustration and design), media production (film editing and animation) and fine art (sculpture, painting and time-based media). You will focus on developing studio practice in an area of specialism, working to your existing strengths but, at the same time, developing many new skills and competencies, through studio critiques (group and individual).

You will be expected to write a dissertation of between 8-10,000 words, this will be assessed through presentations, visual work and a written investigation. Your dissertation should be a research investigation relating to your emerging practice.

An essential part of working in the creative industry is the ability to brand and market yourself and your creative work. You will learn all aspects of setting up and running your own business, from costing to marketing. You will be expected to keep an active website along with a professional social media presence. You will also be expected to source clients and exhibition opportunities along with work experience as part of the course.

What will I study?

The programme is run either one-year full time over two days and part-time over one day. The course is divided into modules which are designed to give you a broad overview of the subject area. You will also be provided with the opportunity to specialise in a dedicated subject area, with creative industry focus. A range of teaching and learning methods including seminars, lectures,

group work, tutorials and e-Learning are used, with a work-related, problem-solving and research-based approach emphasized. You will engage in practical workshops, theoretical studies, group and individual critiques, lectures and both physical and online exhibitions. Residential trips both home and abroad are an important part of the course but are optional. The cost varies and is dependent on current rates for the destination and current restrictions.

Building on previous knowledge and skills in art and design, the course is structured to provide opportunities across a broad academic and vocational base, progressively deepening your knowledge. The course offers different pathways; graphic communication, photography, fine art and media-based production. Assessments for the course may take a variety of forms, from practical tasks, group work and presentations to formal, written assignments and reports.

Academic and practical skills developed through the course focus on workplace and transferable skills to equip students for progression into employment, developed alongside academic skills such as research, problem analysis and critical thinking to support progression to higher level study. You will develop the ability to work independently and on your own initiative.

You will develop career-ready employment skills which will include:

- Technical and practical confidence in the use of a wide range of professional-level equipment management of the digital workflow (ideas-artwork-production-reproduction)
- The ability to manage time effectively and to plan to meet your client's expectations
- Awareness of budgets, production costs and charging for time
- The ability to communicate your ideas to others and present compelling concepts appropriately
- The capacity to work safely and responsibly throughout the creative process when dealing with clients and other stakeholders

What can I do after this course?

Progress on to work in a creative industry or go onto further postgraduate studies at a university setting.

Who is this course aimed at?

Creatives who have a level 5 qualification and aspire to gain full BA Degree status.

Entry requirements

HND in Art and design related subjects

Level 5 qualification in related pathway subjects (Graphic Communication, Photography, Fine Art, Media Production)

Assessment

Written contextualisation (dissertation) physical studio practice (specialising in a pathway option) Enterprise element through work experience and/or growing an emerging creative business.

Visit this course on our website: <https://www.selby.ac.uk/courses/art-design-top-up-ba-hons-top-up-level-6>

For further information please contact the college: <https://www.selby.ac.uk/contact>

This PDF file was generated on 23/05/2022 at 9:46pm.